PhD Course
History, Arts and Languages in Ancient and Modern Europe

XLII cycle

	Research Project
Curriculum 1 - Storia e civiltà del mondo antico	
Lorenzo PAGANA Supervisor: prof.ssa Paola PAOLUCCI Co-supervisor: prof. Luca CARDINALI	*Caelius Aurelianus,* Celeres vel acutae passiones. *Introduction, revision of the critical text, translation and commentary*
Curriculum 2 - Storia e Arte dal Medioevo al mondo contemporaneo	
Michele RASPA Supervisor: prof.ssa Stefania ZUCCHINI Co-supervisor: prof. Stefano BRUFANI	*Retrieval-Augmented Generation and Source Criticism in the Franciscan Poverty Controversy (1279–1329).*
Curriculum 3 - Letterature moderne e comparate	
Giulia LOPATRIELLO Supervisore: prof. Simone CASINI	*Other Voices. Women Writers of Pre-Unification Naples (1830-1848)*

XLI cycle

	Research Project
Curriculum 1 – History and Civilizations of Ancient World	
Daniele CECCARANI Supervisor: prof. Paola PAOLUCCI	*The Carmina Einsidlensia: Introduction, Critical Ediction, Translation and Commentary.*
Lidia Cesarano Supervisor: prof. Gian Luca GRASSIGLI	*Tragic, Visual, Ritual: intervisual and mythological paths in the reception of greek tragedies between text and image.*
Curriculum 2 – Art and History from Medieval to Modern Times	
Alessandro MASSOLI Supervisor: prof. Mirko SANTANICCHIA	*From sacred fabrics to images: liturgical vestments and figurative arts in Umbria between the Middle Ages and the Renaissance (12th-16th centuries). Documents, techniques and style.*
Curriculum 3 - Modern and Comparative Literatures	
Niccolò BRUNELLI Supervisor: prof. Simone CASINI	*Stylistic, metrical and rethorical studies on Mario dell'Arco's work.*

XL CYCLE

	Research Project
Curriculum 1 – History and Civilizations of Ancient World	
Martina BENINCASA Supervisor: prof. Rita LIZZI	*Avitus of Vienne: a Gallo-Roman bishop in the Burgundian court.*
Francesco CARDINALI Supervisor: prof. Andrea POLCARO	*Dig-Arch (Digital Archaeology): A new integrated software for managing archaeological data.*
Curriculum 2 – Art and History from Medieval to Modern Times	
Agnese CONTADINI Supervisor: prof. Stefano BRUFANI Co-supervisors: prof.Antonio CIARALLI Prof.ssa Rosa Marisa BORRACCINI	*From manuscript inventories to the Web. Survey and Study of early printed book collections (15th-19th Centuries) held at the Library of the Sacro Convento of San Francesco in Assisi.*
Curriculum 3 - Modern and Comparative Literatures	
Francesco TOSCANI Supervisor: prof. Stefano GIOVANNUZZI	*From* Gioventù cannibale *to* Lo stradone. *Themes and forms of socially oriented fiction in contemporary Italy.*

XXXIX CYCLE

	Research Project
Curriculum 1 – History and Civilizations of Ancient World	
Pietroenrico IRIDI TITTI Supervisor: prof. Massimo NAFISSI	*Collection, study, edition and publication of Greek inscriptions from central-northen Apulia*
Alessandro MATTIOLI Supervisor: prof. Gian Luca GRASSIGLI	*A territory between the Umbrians and the Etruscans. The necropolis of Vallone San Lorenzo and its Antiquarium: a strategic plan for the revamping of the archaeological heritage in the municipality of Montecchio (TR).*
Sara RONCHETTI Supervisor: prof. Andrea POLCARO	*Flavus Tiber - Memories of the River: analysis and enhancement of the Villa of Pliny the Young in Tuscis and the other ancient centers of the upper and middle Tiber Valley.*
Curriculum 2 – Art and History from Medieval to Modern Times	
Sara FERRETTI Supervisor: prof. Cristina GALASSI	*Art, culture, traditions: a way for the sustainable enhancement of the towns of the Umbrian Apennine Ridge.*
Sebastiano FORTUGNO Supervisor: prof. Cristina GALASSI	*Nacque al mondo un sole. The image of Saint Francis of Assisi in Italy through the centuries between synchrony and diachrony: open access digital platform, interactive maps, ebooks and*

	digital exhibitions.
Francesca PALUMBO Supervisor: prof.ssa Chiara COLETTI Co-Supervisor: dr Maria CIOTTI	*Women's work. Education and apprenticeship in Roman charitable institutions between the Eighteenth and the Nineteenth century.*
Curriculum 3 - Modern and Comparative Literatures	
Linda CHIAVAROLI Supervisor: prof. Simone CASINI	*Cordelia, the forgotten journalist.*

XXXVIII CYCLE

	Research Project
Curriculum 1 - History and Civilizations of Ancient World	
Claudio GORACCI Supervisor: prof. Massimo NAFISSI Co-Supervisor: dr. Emilio ROSAMILIA	*Ancient Narratives on Argive and Spartan Colonization in Crete.*
Margherita DE LAURENTIIS Supervisor: prof. Paola PAOLUCCI	*Riese's Deperditus Petavianus and the Other Manuscripts of the Argumenta Vergiliana by Ps.-Ovid, within the Framework of Virgil's Reception in the Barbarian Kingdoms of the Franks, Goths, and Visigoths.*
Curriculum 2 - Art and History from Medieval to Modern Times	
Gianluca LORENZETTI Supervisor: prof. Stefania ZUCCHINI	Civitas Viterbii. *The importance of Viterbo in the pope Callixtus III's political strategies in relation to stability of* Patrimonium, *survival of Peace of Lodi and crusading against Ottoman Empire.*
Lorenzo FRANCISCI Supervisor: prof.ssa Emanuela COSTANTINI	*The industrial archaeological heritage as a resource for the territory. The case of the Conca ternana and the Nera Montoro factory.*
Davide TUGLIANI Supervisor: prof.ssa LauraTEZA Co-Supervisor: prof. Mirko SANTANICCHIA	*Usability, communication and security systems in Umbrian museums. Towards the application of a new Standard Facility Report model.*

XXXVII CYCLE

	Research Project
Curriculum 1 - History and Civilizations of Ancient World	
Corrado GAGLIARDI Supervisor: prof. Roberto CRISTOFOLI	*C. Cassius Longinus, the Murderer of Caesar, before Caesar's Murder.*
Arianna PALTRICCIA	*The classical myth in Lactantius Placidus' Commentum*

Supervisor: prof. Luca CARDINALI	*in Statii Thebaida: inlustration and function.*
Sara FABBRI Supervisor: prof. Andrea POLCARO	*The Mount Nebo ancient settlement system. The project for a diffuse archaeological park.*
Curriculum 2 - Art and History from Medieval to Modern Times	
Chiara CRUCIANI Supervisor: prof. Cristina GALASSI	*Umbrian art in the manuscripts of Giovanni Battista Cavalcaselle.*
Curriculum 3 - Modern and Comparative Literatures	
Karen BERARDI Supervisor: prof. Stefano GIOVANNUZZI	*New forms of engagement in contemporary Italian fiction: forms, contents, reception.*

XXXVI CYCLE

	Research Project
Curriculum 1 - History and Civilizations of Ancient World	
Lorenzo CALAFIORE Supervisor: prof. Gian Luca GRASSIGLI Co-Supervisor: prof. Donato LOSCALZO	*Dionysiac cults in Homeric Hymns to Dionysus.*
Michele CARMELI Supervisor: prof. Paola PAOLUCCI	*A critical review of Persius' Choliambi.*
Curriculum 2 - Art and History from Medieval to Modern Times	
Carolina TRUPIANO Supervisor: dr. Silvia BLASIO	*Gaspar van Wittel (1652/53 - 1736). The Drawings General Catalogue. New Studies on the graphique tecnique of the first vedutista in Italy.*
Curriculum 3 - Modern and Comparative Literatures	
Francesco LUPATTELLI Supervisor: prof. Annalisa VOLPONE	*Comics in Joyce, Joyce in comics.*