

PHD COURSE
HISTORY, ARTS AND LANGUAGES IN ANCIENT AND MODERN EUROPE

XLI CYCLE

	Research Project
<i>Curriculum 1 – History and Civilizations of Ancient World</i>	
Daniele CECCARANI Supervisor: prof. Paola PAOLUCCI	<i>The Carmina Einsidlensia: Introduction, Critical Edition, Translation and Commentary.</i>
Lidia Cesarano Supervisor: prof. Gian Luca GRASSIGLI	<i>Tragic, Visual, Ritual: intervisual and mythological paths in the reception of greek tragedies between text and image.</i>
<i>Curriculum 2 – Art and History from Medieval to Modern Times</i>	
Alessandro MASSOLI Supervisor: prof. Mirko SANTANICCHIA	<i>From sacred fabrics to images: liturgical vestments and figurative arts in Umbria between the Middle Ages and the Renaissance (12th-16th centuries). Documents, techniques and style.</i>
<i>Curriculum 3 - Modern and Comparative Literatures</i>	
Niccolò BRUNELLI Supervisor: prof. Simone CASINI	<i>Stylistic, metrical and rethorical studies on Mario dell'Arco's work.</i>

XL CYCLE

	Research Project
<i>Curriculum 1 – History and Civilizations of Ancient World</i>	
Martina BENINCASA Supervisor: prof. Rita LIZZI	<i>Avitus of Vienne: a Gallo-Roman bishop in the Burgundian court.</i>
Francesco CARDINALI Supervisor: prof. Andrea POLCARO	<i>Dig-Arch (Digital Archaeology): A new integrated software for managing archaeological data.</i>
<i>Curriculum 2 – Art and History from Medieval to Modern Times</i>	
Agnese CONTADINI Supervisor: prof. Stefano BRUFANI	<i>From manuscript inventories to the Web. Survey and Study of early printed book collections (15th-19th Centuries) held at the Library of the Sacro Convento of San Francesco in Assisi.</i>
<i>Curriculum 3 - Modern and Comparative Literatures</i>	
Francesco TOSCANI Supervisor: prof. Simone CASINI	<i>From Gioventù cannibale to Lo stradone. Themes and forms of socially oriented fiction in contemporary Italy.</i>

XXXIX CYCLE

	Research Project
<i>Curriculum 1 – History and Civilizations of Ancient World</i>	
Pietroenrico IRIDI TITTI Supervisor: prof. Massimo NAFISSI	<i>Collection, study, edition and publication of Greek inscriptions from central-northern Apulia</i>

Alessandro MATTIOLI Supervisor: prof. Gian Luca GRASSIGLI	<i>A territory between the Umbrians and the Etruscans. The necropolis of Vallone San Lorenzo and its Antiquarium: a strategic plan for the revamping of the archaeological heritage in the municipality of Montecchio (TR).</i>
Sara RONCHETTI Supervisor: prof. Andrea POLCARO	<i>Flavus Tiber - Memories of the River: analysis and enhancement of the Villa of Pliny the Young in Tuscis and the other ancient centers of the upper and middle Tiber Valley.</i>
<i>Curriculum 2 – Art and History from Medieval to Modern Times</i>	
Sara FERRETTI Supervisor: prof. Cristina GALASSI	<i>Art, culture, traditions: a way for the sustainable enhancement of the towns of the Umbrian Apennine Ridge.</i>
Sebastiano FORTUGNO Supervisor: prof. Cristina GALASSI	<i>Nacque al mondo un sole. The image of Saint Francis of Assisi in Italy through the centuries between synchrony and diachrony: open access digital platform, interactive maps, ebooks and digital exhibitions.</i>
Francesca PALUMBO Supervisor: prof.ssa Chiara COLETTI Co-Supervisor: dr Maria CIOTTI	<i>Women's work. Education and apprenticeship in Roman charitable institutions between the Eighteenth and the Nineteenth century.</i>
<i>Curriculum 3 - Modern and Comparative Literatures</i>	
Linda CHIAVAROLI Supervisor: prof. Simone CASINI	<i>Cordelia, the forgotten journalist.</i>

XXXVIII CYCLE

	Research Project
<i>Curriculum 1 - History and Civilizations of Ancient World</i>	
Claudio GORACCI Supervisor: prof. Massimo NAFISSI Co-Supervisor: dr. Emilio ROSAMILIA	<i>Ancient Narratives on Argive and Spartan Colonization in Crete.</i>
Margherita DE LAURENTIIS Supervisor: prof. Paola PAOLUCCI	<i>Riese's Deperditus Petavianus and the Other Manuscripts of the Argumenta Vergiliana by Ps.-Ovid, within the Framework of Virgil's Reception in the Barbarian Kingdoms of the Franks, Goths, and Visigoths.</i>
<i>Curriculum 2 - Art and History from Medieval to Modern Times</i>	
Gianluca LORENZETTI Supervisor: prof. Stefania ZUCCHINI	<i>Civitas Viterbii. The importance of Viterbo in the pope Callixtus III's political strategies in relation to stability of Patrimonium, survival of Peace of Lodi and crusading against Ottoman Empire.</i>

Lorenzo FRANCISCI	<i>The industrial archaeological heritage as a resource for the territory. The case of the Conca ternana and the Nera Montoro factory.</i>
Supervisor: prof.ssa Emanuela COSTANTINI	
Davide TUGLIANI	<i>Usability, communication and security systems in Umbrian museums. Towards the application of a new Standard Facility Report model.</i>
Supervisor: prof.ssa Laura TEZA	
Co-Supervisor: prof. Mirko SANTANICCHIA	

XXXVII CYCLE

	Research Project
<i>Curriculum 1 - History and Civilizations of Ancient World</i>	
Corrado GAGLIARDI	<i>C. Cassius Longinus, the Murderer of Caesar, before Caesar's Murder.</i>
Supervisor: prof. Roberto CRISTOFOLI	
Arianna PALTRICCIA	<i>The classical myth in Lactantius Placidus' Commentum in Statii Thebaida: illustration and function.</i>
Supervisor: prof. Luca CARDINALI	
Sara FABBRI	<i>The Mount Nebo ancient settlement system. The project for a diffuse archaeological park.</i>
Supervisor: prof. Andrea POLCARO	
<i>Curriculum 2 - Art and History from Medieval to Modern Times</i>	
Chiara CRUCIANI	<i>Umbrian art in the manuscripts of Giovanni Battista Cavalcaselle.</i>
Supervisor: prof. Cristina GALASSI	
<i>Curriculum 3 - Modern and Comparative Literatures</i>	
Karen BERARDI	<i>New forms of engagement in contemporary Italian fiction: forms, contents, reception.</i>
Supervisor: prof. Stefano GIOVANNUZZI	

XXXVI CYCLE

	Research Project
<i>Curriculum 1 - History and Civilizations of Ancient World</i>	
Lorenzo CALAFIORE	<i>Dionysiac cults in Homeric Hymns to Dionysus.</i>
Supervisor: prof. Gian Luca GRASSIGLI	
Co-Supervisor: prof. Donato LOSCALZO	
Michele CARMELI	<i>A critical review of Persius' Choliambi.</i>
Supervisor: prof. Paola PAOLUCCI	
<i>Curriculum 2 - Art and History from Medieval to Modern Times</i>	
Carolina TRUPIANO	<i>Gaspar van Wittel (1652/53 - 1736). The Drawings General Catalogue. New Studies on the graphique technique of the first vedutista in Italy.</i>
Supervisor: dr. Silvia BLASIO	
<i>Curriculum 3 - Modern and Comparative Literatures</i>	
Francesco LUPATTELLI	<i>Comics in Joyce, Joyce in comics.</i>

Supervisor: prof. Annalisa VOLPONE	
------------------------------------	--